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- Astrological Keywords
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- Membership Room
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The Sacred Hebrew Alphabet: The Power of Pay

Scenza

The seventeenth letter of the Hebrew Alefbayt (AB) is the letter Pay. Pay translates as “mouth”, and more than any other concept has to do with the unique human capacity for speech. In *The Holy Bible*, God Himself creates the universe through the act of speech: “And God said, Let there be light; and there was light.” God, the ultimate Creator of all things, con-

ducts His creation through the process of speech. This process is repeated several times, but in each case, it is through formulating His ideas and desires into words that God brings the universe into being.

In Kabbalistic literature, the process of speech is much more than a simple utterance of sound. It is representative of the entire crea-

tive process, even as applied to God Himself. This explains why the letters of the Hebrew Alefbayt (AB) also take on an incredible level of import and meaning. If God Himself created the universe through the power of speech, and used speech to convert ideas into reality, then we also may do the same, though of course on a

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The Inconjunct: 150 Degrees of a Slippery Slope

Margaret Dissinger

Many modern astrologers refer to the Inconjunct aspect as a Quincunx (*kwinkunks*); however, it doesn't flow off my tongue quite as easily as Inconjunct. I'm working on this. Our key word for the Quincunx is EXPANSION, but other schools of thought are not so generous. I first have a disclaimer: I don't have any, and worse than not having any, I didn't realize until I began to prepare for this article that I didn't have any, but I promise this has made my research more interesting as I cast about in my astrological history to find my own personal experiences with my progressions to apply. Truly these articles are stepping stones for a work in progress.

Elbert Benjamine in *The Beginner's Horoscope Maker and Reader* describes the inconjunct as having moderate volume as a neutral aspect having “...entered into consciousness with no pronounced feelings of pleasure or annoyance.” Writing as C.C. Zain, in *Course II, Astrological Signatures* he states that the planets are slightly separative and then slightly harmonious or inharmonious depending on the natures of the planets involved. Is anyone else confused yet? The planets involved in the Inconjunct/ Quincunx, at 150 degrees apart with a two-degree orb, are most often five

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For the period between January 1, and March 31, 2018

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Editorial

Christopher Gibson

"Well with girls I don't get no respect. I had a blind date. I waited two hours on the corner. A girl walked by. I said Are you Louise? She said, Are you Rodney? I said, Yeah. She said, I'm not Louise."

– Rodney Dangerfield

Normally I wouldn't open an Editorial with a Rodney Dangerfield joke, but I couldn't pass this one up, as it so perfectly describes the way an Inconjunct aspect works; the subject of this issue of the Quarterly. Of all the ten aspects considered in Hermetic Astrology, I find the Inconjunct one of the most challenging aspects to delineate. Like the Conjunction and Parallel aspects, the Inconjunct is neutral: neither harmonious nor discordant. The fortune or misfortune attracted by an Inconjunct is dependent upon the natural harmony or discord of the planets involved. Saturn brings ½ discord and Mars ¼ discord. Jupiter attracts ½ harmony and Venus ¼ harmony.

Unlike the Conjunction and the Parallel (which are often the most powerful aspects in a horoscope), the Inconjunct is a weak aspect, equal to the Semisextile in its strength and orb of aspect. So, it rarely stands out as something important. In her most recent publication, "Be Your Own Astrologer", Lynne Palmer describes the Inconjunct aspect as: resembling the feeling of "blah". That about sums up the way I often feel when evaluating the Inconjunct aspects in a chart.

Although far less influential than either the Conjunction or Opposition, it works a little bit like both; first, like the Conjunction it brings the planetary energies together into a prominent expression, only to separate them like an opposition. Thus, the keyword for the Inconjunct is "Expansion". The matters brought into consideration by this aspect tend to increase and then dissipate.

This was my reasoning behind choosing the above Dangerfield quote. An Inconjunct aspect functions much like a blind date: Two dissimilar persons make plans to come together for a concentrated meeting, they meet for coffee or dinner, but then go their separate ways due to a lack of mutually binding interests. The lack of similarity or cohesion in an Inconjunct aspect is less due to the desires of the planets involved, but owing to the temperament of the signs involved.

The Inconjunct is formed by any two planets that are five signs or 150 degrees apart. This means that planets in Aries (Moveable/Fire) are Inconjunct to planets in the equivalent degrees of Virgo (Mutable/Earth), or Scorpio (Fixed/Water). Planets in Taurus (Fixed/Earth) are Inconjunct to planets in the same degree of Libra (Moveable/Air) or Sagittarius (Mutable/Fire). You can continue around the zodiac applying

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The Inconjunct Aspect

Measurement Inconjunct, 150° Zodiacal Longitude

The Inconjunct is formed when two planets are five signs or 150 degrees apart. Like the Semisextile, the Inconjunct is a mild aspect with an average orb that extends from 1 degree for planets in a Cadent House (3, 6, 9, & 12) to 4 degrees for a Luminary (Sun or Moon) in an Angular House (1, 4, 7, & 10). The waves of astral energy that are radiated by planets in a Inconjunct aspect blend mildly and neutrally with one another. If Venus or Jupiter are engaged in this aspect, it expresses with harmony, and if Mars or Saturn are involved, the Inconjunct expresses with discord.

Keyword

The keyword for the Inconjunct is Expansion. The areas of the chart where two planets are located in a Inconjunct express neutrally, as do the conjunction and parallel aspects, only the inconjunct shares the same mild power as the semi-sextile. The aspect brings the matters denoted by the two planets into some prominence, but then forces them apart rather than together. The word that best expresses the influence of an Inconjunct is EXPANSION.

Planetary Comparison

The Inconjunct is comparable to the qualities of the planet Neptune; being slightly separative in action. It brings minor expansion to any two planets found 150 degrees apart but can ultimately lead to disintegration.

Application

The Inconjunct creates conditions in the life that tend to increase then disperse. If approached with strength and a sense of direction can benefit from the energies in this aspect.

Compiled by Christopher Gibson

(Astrology — Inconjunct Continued from page 1)

signs apart, meaning that these planets are in signs that have nothing at all in common since they are of different elements, different energy potentials as movable, mutable, and fixed signs, different as negative and positive signs, and they belong to different trinities. Additionally, unless there are intercepted signs in the chart it will be unlikely that the planets involved will be in houses of the same family as they are mostly five houses apart as well. Nothing in common.

When we begin to look at this aspect from a spiritual perspective it becomes a cause for considerable study. Fortunately for us there has been a mountain of research including some interesting blogs which can be accessed with any search engine. I urge you to go look.

Nothing and no one consulted herein has much to say which is black and white regarding the Inconjunct. While we all can agree that it is not by nature inharmonious, I believe that most will agree that the Inconjunct is a difficult aspect by its very nature. How do we make completely different things work together? They will not be forced to comply; they do not really want to be together, nor do they have anything in common most of the time.

We do have a process we use here to determine how to look at our aspects from a spiritual perspective, and we are going to apply that process here in a moment; however, let us take just a step back and try to see the real nature of this aspect which I strongly suspect has a great deal to teach us on our spiritual paths. Our inconjuncts are like those people in our lives with which we have to live but for whom we have no real affinity. There is no connection between us other than we are thrown into a close situation together. We can ignore one another, or we can—and in our spiritual quest we must—find ways in which we can work together to improve our situation. The energy we generate in our search to understand how we can create a relationship between disparate energies is the pure gold of the alchemical process. In this context it becomes more clear how EXPANSIVE this process will be toward our goal of building a Spiritual Body and developing a Spiritual Life. We have to do extensive work in order to open the opportunity for these unfamiliar energies to work together in a partnership for our own progression.

Let us begin this process by first listing all the Inconjuncts first in the natal horoscope, and then in the progressed chart. For this aspect be sure to give lots of room on the paper to write in the following information: Planet/sign/

(Continued on page 6)

(Hebrew Alphabet—Continued from page 1)

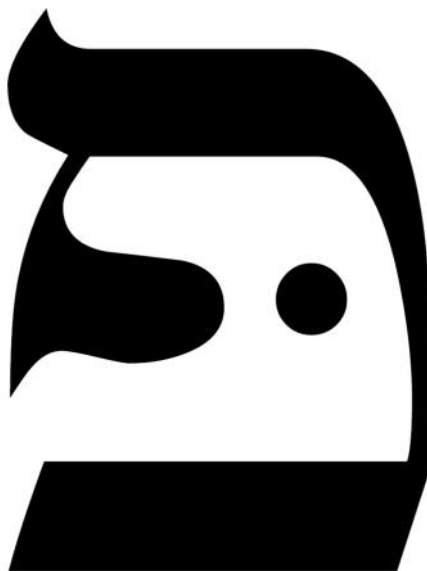
much humbler scale. The process of speaking, therefore, stands in as a metaphor for the process of Creation itself.

God created the universe through combining and recombining the letters in unique sequences, and we model the same when we use them to create words and phrases to describe and delimit our own thoughts and ideas. In this sense, the letters of the AB possess within themselves the power of the creative process. However,

it is critical to understand that in the mind of the Kabbalist it is not only the sounds of the letters that have power, but even more importantly the archetypal concepts for which they stand. As we have exposed in this series of essays, each letter of the AB represents a core idea, or archetype. As an example, Alef, the very first letter of the AB, is produced deep in the throat, out of sight, in much the same way that God, the Creator of the universe, nevertheless remains distinct and separate from His Creation.

Alef, then, among other symbolic values, represents the concept of Spirit; that which animates the material world, but which itself remains invisible. In this series of essays, we have elaborated on some of the archetypal values of each of the letters. Though it is a part of the richness and beauty of this system that it is not singular and uni-dimensional, but can be conceived of by different people as implying different things, thereby adding to the richness of interpretation and homiletic value.

Phonosematically, the letter Pay, is classified as an unvoiced bilabial stop. In other words, it is produced by ever so briefly blocking the flow of air behind the lips, and then allowing it to burst out in a soft puff of air. In terms of its articulation, it is formed in exactly the same way as Bayt, however, Bayt is voiced (i.e., the vocal cords vibrate when it is produced), while Pay is unvoiced. You may experiment with this in your own vocal tract by placing your thumb and forefinger on your voicebox and humming. This is the activation of the vocal cords which is called “voicing”. Alternate humming



and not humming with your fingers in place, and you will quickly understand the distinction between voiced and unvoiced consonants. Then do the same while pursing the lips to form /b/ or /p/ alternatively. If you pay careful attention, you will notice that the shape of the mouth does not change even slightly between the two letters. Rather, the only distinction between them is whether the vocal cords are enlisted (voiced /b/) or remain unenlisted (/p/).

Through the letter Pay, we begin to understand why the Hebrew Sages attribute such import to the Alefbayt. The AB stands as a representation of the creative process of God Himself. Through it, or rather through the symbolic combination and recombination of the basic elements and archetypes of creation, God creates and sustains the entire universe. When we ourselves wish to create something, we use words and phrases to articulate, describe, and delimit our ideas. Whether these words are made audible through speech or remain undisclosed as thoughts, nevertheless, we

must first formulate them into words and ideas before we can begin to work towards their realization. The creation of anything, therefore, is first based on the organization of our desires into distinct, discrete thoughts, which we can then hold in mind through the power of concentration, applying a constant and unflinching effort, until they are made manifest in our world. This, then, is the power of Pay.

References:

- Kaplan, A. (1997). *Sefer yetzirah: The book of creation*. Boston, MA: Weiser Books.
- Munk, M.L. (1983). *The wisdom in the hebrew alphabet*. Brooklyn, NY: Mesorah Publications, Ltd.



Planets in an Inconjunct Aspect Can be Found Five Signs Apart

Aries:	Virgo, Scorpio	Libra:	Pisces, Taurus
Taurus:	Libra, Sagittarius	Scorpio:	Aries, Gemini
Gemini:	Scorpio, Capricorn	Sagittarius:	Taurus, Cancer
Cancer:	Sagittarius, Aquarius	Capricorn:	Gemini, Leo
Leo:	Capricorn, Pisces	Aquarius:	Cancer, Virgo
Virgo:	Aquarius, Aries	Pisces:	Leo, Libra

The Inconjunct Continued from page 4)

house Inconjunct Planet/sign/house, then also note which planet in this aspect is the stronger, as this will be the source of the power of the aspect.

Engage in a specific activity, as in writing, sculpture, collage, or drama, to help see how they both manifest in your life. It seems that in the case of the Inconjunct a great activity would be to create an actual dialogue between the planets in the signs and houses in which they describe themselves and how they feel being in relationship with their partner in this aspect. Write this dialogue down or at least record it in your spiritual journal.

Meditate carefully on each Inconjunct for more inspiration as to how it can be used to improve the spiritual.

Repeat this process for each Inconjunct in the natal and progressed horoscopes.

As an additional exercise, one might consider looking at a comparison chart for a person with whom we are close or estranged to see what Inconjuncts occur between us. I received a great deal of insight for use in my spiritual journey by making this comparison in several of my troublesome relationships. Simply going by sun sign and not even by degree, there have been some amazing insights into

these relationships that I can use alchemically to bring more Light, Life, and Love into my spiritual life. This work is so very powerful.

Probably the most important ways we can use our newfound knowledge on a personal level is to use our process to develop more self-knowledge. In meditation on the terminals of the Inconjunct, we are bringing strangers into a key relationship of those departments of life in which the terminals reside. How can we create a working relationship which has so much potential into our lives? We have such a great opportunity here to make clear goals for each planet in the aspect as it relates to the other.

The focus of this spiritual work is to create harmonious expression for the energy of both involved so that we may move forward to embrace them both as a unit which will create more potential for the self-love we must have for the spiritual development of our souls. The Expansion will be felt immediately as we pour our newfound knowledge of self into all the relationships we care to touch with the fire of our personal growth.

Copyright Mountain Crone, April 2018.



(Editorial Continued from page 3)

the same formula. None of these combinations share any similarities that might bind them together in a permanent affinity.

The Inconjunct is comparable to the qualities of the planet Neptune, which can be vague, nebulous and sometimes leading to disintegration. Jesse Montoya, my Church of Light mentor back in the 70's used to call Neptune the "ten-percent planet". Neptune delivers only a small portion of what he promises. Like Neptune, the Inconjunct promise big, but generally fails to deliver.

Since the Inconjunct creates conditions in one's life that first increase, then disperse, it needs to be approached with strength and focused direction for any benefits to be lasting. Some say, "the secret to a long marriage is never divorcing". The same principle must be applied to the Inconjunct aspect, to secure any lasting benefits, you must remain, focused, determined and unwavering.



Convention 2019: A Hermetic Sampler

The 2019 Church of Light Conference will be held June 18—23 2019, in Albuquerque, New Mexico.

At this year's conference, you will discover how the mind yields power over our physical environment and how to direct it toward living a happier, more successful and spiritual life. This magical and instructive conference includes two days of pre-conference tours, a preconference intensive on Letters to the Sage, and two full days of speakers focused on the enchanting subject of Hermetic Magic. Church of Light Conferences are a wonderful opportunity to meet like-minded people who share your interest in The Brotherhood of Light teachings. Our speakers' roster and some of the inspiring topics they will be presenting in June 2019 are: Steven Frampton: The Real Secret—How to Get What You Want; Paul Johnson; Neil Cantwell & Christopher Gibson - Astley/Burgoyne/Zanoni mystery; Margaret Dissinger—Diary of an Aging Stellarian; Yvette Fortin - Seven Principles of the Kybalion; Gale Gorman - The Evolution of Religion; Alan Gatlin - The Symbolism of Masonry; Mark Doubleday - Planetary Cycles; Alicemarie O'Neil - The Formula; Paul Bergner - Medical Astrology

For conference attendees who want to make New Mexico their summer vacation destination, we will be organizing two days of pre-conference tours and a Friday morning intensive. This is an excellent opportunity for you to learn about the arts, culture and rich history of New Mexico.

Wednesday June 19, 2019, Walking Tour: Church of Light Headquarters, UNM Campus and Museums

On Wednesday, Convention preconference participants will have the opportunity to briefly visit Church of Light Headquarters in the University District of Albuquerque. We will travel on foot to The Maxwell Museum of Anthropology, the oldest public museum in Albuquerque, on the UNM campus. The Museum's primary emphasis is on the American Southwest, yet the Maxwell Museum offers fascinating permanent and temporary exhibits in Anthropology, Archeology and Ethnography. After a 1.5 - 2 hour visit we will walk off campus to enjoy lunch at a local eatery. After lunch we return to campus to visit The University of New Mexico Art Museum, which frequently features the painting, photography, prints and sculpture of the Transcendental Painting Group, the estate collection of Raymond Jonson and the Tamarind Institute lithography archives. (This is a moderately active tour, participants must be able to walk a total of two miles at 5,200 feet above sea level, over the course of a five-hour tour and stand for up to two-hours at a time). Admission to both museums is by donation.

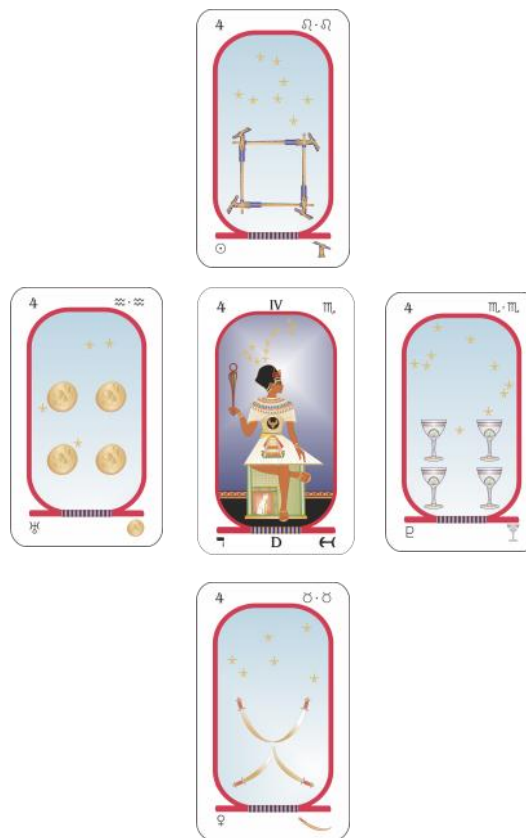
Thursday June 20, 2019, Acoma Sky City and Haak'u Cultural Center

Located 60-miles west of Albuquerque, Acoma, or Sky City boasts of being the oldest, continuously occupied community in the United States. We last made this tour twelve years ago in 2007. Built on a mesa-top 6,460 feet above sea level, and 300 feet above the desert floor, you'll experience breathtaking views and amazing rock formations. As one of New Mexico's most scenic and historic Native villages, the Sky City Cultural Center and Haak'u Museum preserve Pueblo traditions and provide education concerning the unique history of the Acoma People. We will take a Native-guided tour, visit the ancient village and meet local artisans selling their Native American pottery, jewelry and other crafts. Due to high elevation and low humidity we recommend that you wear a hat, sunscreen, and comfortable walking shoes, and bring plenty of water to drink. During summer, the temperature can top 95 degrees. The tour is 1.5 hours and involves $\frac{3}{4}$ of a mile walking on uneven rock surfaces. In deference to the Village Elders who live on the mesa year-round, dress modestly as you might when visiting a church in Europe. Haak'u Cultural Center, guided tour and camera permit is \$25.00 (\$22 for seniors). Following the tour, we will have lunch at Yaak'a, the cultural center restaurant. Lunch will be approximately \$15.

Hotel/Lodging

By popular demand we have again chosen the Best Western Rio Grande Inn to host our 2019 Conference. Located in Albuquerque's historic Old Town district, the Inn is walking distance to numerous unique shops, restaurants, galleries, and museums. This classic Southwestern inn is known for its warm hospitality, excellent regional cuisine, and refreshing beverages. A complimentary shuttle is available to transport you to and from the Albuquerque Sunport, Old Town Plaza, the Indian Pueblo Cultural Center, and the Albuquerque Biopark and numerous museums. Our special conference 2019 rate is \$93 a night (plus tax). These rates are valid for rooms reserved from June 17—25, should you want to attend the preconference tours or stay on after the conference. We strongly recommend making your reservation in advance as the group rate expires May 18, 2019. **To make your reservation and receive our special group rate call: (505) 843-9500.** Please identify yourself as a member of The Church of Light.

Tarot Correspondence — The Fours



Divination

The Fours

The sign Scorpio is the general significator of fruitfulness, legacies, spirit communion, the dead, and the partner's money. Consequently, each of the fours, in its more common divinatory significance must relate to one of these things according to its suit.

But in their higher application these cards reveal the influence of, and can be interpreted by, the fourth decanate of each zodiacal triplicity, starting the count with the movable signs.

The divinatory significance of the Four of Scepters is a legacy; its inner interpretation is **RULERSHIP**.

The divinatory significance of the Four of Cups is an increase in the family; its inner interpretation is **RESOURCEFULNESS**.

The divinatory significance of the Four of Coins is money received through a partner; its inner significance is **ORIGINALITY**.

The divinatory significance of the Four of Swords is remorse for past action; its inner interpretation is **DETERMINATION**.

From The Sacred Tarot by C. C. Zain

Sample Tarot Spread—The Magic Seven Spread

Tarot Spread Interpretation

The Querent asked: What surrounds my travelling to the wedding in April?

Card Spread

The Past: Arcanum XIV—The Alchemist. “In Divination, Arcanum XIV is Regeneration or Temperance.”

The Present: Nine of Scepters (reversed). “The divinatory significance of the Nine of Scepters is a wise and profitable friendship; its inner interpretation is ILLUMINATION.”

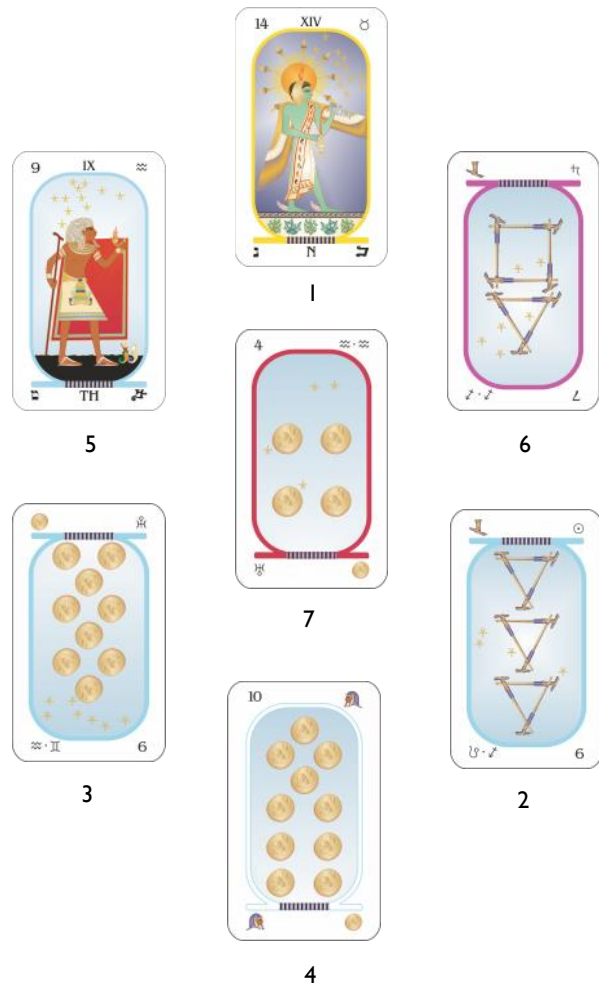
The Future: Nine of Coins (reversed). “The divinatory significance of the Nine of Coins is money spent on associates; its inner interpretation is REASON.”

The Ability to Control: Ten of Coins. “The divinatory significance of the Ten of Coins is alternate financial loss and gain; its inner interpretation is ASPIRATION.”

The Environment: Arcanum IX—The Sage. “In Divination, Arcanum IX may briefly be read as **Wisdom** or **Prudence**.”

The Opposition: Seven of Scepters (reversed). “The divinatory significance of the Seven of Scepters is success in teaching or publishing; its inner interpretation is DEVOTION.”

The Outcome: Four of Cups. “The divinatory significance of the Four of Cups is an increase in the family; its inner interpretation is RESOURCEFULNESS.”



Summary

The Querent was planning to travel out of state for a family wedding.

The Past: Arcanum XIV—The Alchemist represents the blending of masculine and feminine forces. The couple, already together for six years, has decided to marry.

The Present: The Nine of Scepters (reversed) signifies profitable friendships and the querent sees this as an opportunity to reconnect socially with family and friends.

The Future: The Nine of Coins (reversed) is read as money spent on associates. There will be costs related to the event, travel expenses, gifts, and formal attire.

The Ability to Control: The Ten of Coins suggests financial ups and downs. It will be an expensive trip; however the money will return to the querent through other means.

The Environment: Arcanum IX—The Sage is read as wisdom or prudence, and the querent feels that it is a wise decision to travel and celebrate with the family.

The Opposition: The Seven of Scepters (reversed) usually represents success in teaching or publishing. Generally this card does not represent much of an opposition. Because of its Sagittarius influence there might be a travel delay or last-minute change with the officiant.

The Outcome: The Four of Cups denotes an increase in the family. This could represent the increase gained by joining of two families or possibly a child is in the future of the wedding couple.

Summary

Three of the cards in this spread are Nines which represent wisdom, friendships, and group activities: all to be anticipated at a wedding. Another three of the cards are Coins which signify the expense of the trip, both the travel costs of the querent, but also the wedding expense as it is being held in one of the most expensive cities in the nation. The two Major Arcanum reveal powerful and positive influences making the decision to attend a well-thought out choice.



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Paul Brewer



Vicki Brewer



Margaret Dissinger



Christopher Gibson

Participate with us live at Church of Light Headquarters in Albuquerque, New Mexico

First Sunday Roundtable Discussions

11 a.m.-12:30 p.m.

Join Yvette Fortin and Veiga O'Sickey as they facilitate monthly roundtable discussions on Astrology based on the Brotherhood of Light Lessons by C.C. Zain



Patrick Ramsey



Yvette Fortin

Third Sunday Religious Services

Join our ministerial team consisting of Paul Brewer, Vicki Brewer, Meg Dissinger, Yvette Fortin, Christopher Gibson, Veiga O'Sickey, Patrick Ramsey and Radine Ramsey on the Third Sunday of the month at 11 AM Mountain Time for our monthly religious service.



Radine Ramsey



Veiga O'Sickey

Calendar of Third Sunday Services: June– November 2018

Date	Event	Presented by
June 17	Cancer Service	Veiga O'Sickey
July 15	Leo Service	Yvette Fortin
August 19	Virgo Service	Patrick Ramsey
September 16	Libra-Fall Equinox Service	Christopher Gibson
October 21	Scorpio Service	Veiga O'Sickey
November 18	Sagittarius Service	Yvette Fortin

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OUR MISSION:

To promote Universal Welfare and the exaltation of human-kind through the teaching and practices of the Religion of the Stars as outlined in the writings of C.C. Zain.

GUIDING PRINCIPLES:

A loving Cosmic Intelligence, of which we are all a part, whose infinite goodness guides us through undeviating natural law.

A Divine Plan manifests through progressive evolution in which each soul has a unique and important role.

A soul is completely moral when to the maximum extent of its abilities it adheres to the universal moral code: Contribute Your Utmost to Universal Welfare.

The realization of the soul's Mission and the attainment of Self-Conscious Immortality is the goal toward which each soul moves.

Love is the way to life. Unselfish Love alone makes immortality possible.

Through the proper exercise of one's mentality using Directed Thinking and Induced Emotion, it is possible to control one's own life and destiny, both here and hereafter.

Astrology is the Golden Key that unlocks the door to understanding the Soul's true character and potential.

The safe development of extrasensory perception (Extension of Consciousness) is the best tool for realizing each individual's mission in the Divine Plan and for verifying the survival of the soul after death of the physical body.

Religion is the sister of Science, and it evolves by incorporating new information as it is discovered and verified.

OUR VISION FOR THE 21ST CENTURY:

We are a powerful force for good and for spiritual enlightenment and expand the reach and experience of our members because:

We provide reliable and verifiable information regarding the nature of the soul and its relationship to Deity and other life forms;

We seek out reliable and verifiable information regarding life on higher planes of existence, especially in regard to the transition we call death and the nature of the next life;

We develop increasingly advanced tools and training in astrology, extrasensory perception, directed thinking and induced emotion toward the end of maximizing each person's happiness, usefulness and spirituality;

We promote the importance of the four essential freedoms: Freedom from Want, Freedom from Fear, Freedom of Expression and Freedom of Religion;

We build a sense of community and spiritual purpose which uplifts and inspires our members to Contribute Their Utmost To Universal Welfare.